

‘Kado’ is a traditional Japanese flower arrangement. It was found in Heian era, 8<sup>th</sup> century, originated from Buddhism, and probably established in Edo era. Japanese people pray Buddha with decorating flowers for Buddha statues. ‘Kado’ is also called ‘Ikebana’. ‘Ike’ and ‘bana’ mean ‘living’ and ‘flower’ in Japanese, respectively. In the ‘Ikebana spirit’, harmony with nature is the most important.



Kanaoka, Kikuho  
Saga-Goryu, professor

# April 3 ~ 8

## 華道

### Kado



Tanaka, Hiroyuki  
Bizen-yaki, master

(Japanese traditional flower arrangement)

Supervised by

金岡 喜久甫 Kanaoka, Kikuho : flower artist

田中 寛之 Tanaka, Hiroyuki : ceramic artist

撰 花

Senka : flower shop

## Artworks by collaboration between Kanaoka, Kikuho and Tanaka, Hiroyuki

『可憐～花の中に佇む少女のように～』 in the Drink service room, B1F

Pretty ~Like a pretty young girl standing in colonies of flowers~

『春さんさん～春を迎えた歓びを心に～』 in Room D, B1F

Brilliant spring ~Joy of greeting the spring in my mind~

『春爛漫～ようこそ歓びの里へ～』 at the registration desk, 1F

Spring in full bloom ~Welcome to country of joy~

『日本の原風景～棚田と桜～』 in Room A, 1F

Virgin landscape of Japan ~Tanada (terraced paddy field) and cherry trees~

『春の彩り～色鮮やかな季節の中で～』 in Room E, 2F

Beautifully colored spring ~In vivid season ~

『花と水と花器の装い～空間の美～』 in Room B, 3F

Appearance of flower, water, and container ~Beauty of space ~

『竹林～風薫る青竹の林～』 in Room C, 3F

Bamboo forest ~The forest of green bamboo with fresh breezes~

『清楚～未来を見つめる高貴な姫君のように～』 in the wifi room, 3F

Neat ~Like a noble little princess looking toward her future~