

‘**Nagauta**’ is one of Shamisen music basically composed with song and Shamisen play. It developed as an accompaniment of ‘Kabuki play’ (Japanese traditional opera) in Edo era (17C-19C).

‘**Shamisen**’ is three-stringed Japanese traditional musical instrument.

To play ‘**Shamisen**’, the strings are plucked with a plectrum.

‘**Mai**’ is traditional Japanese dance.



19:30 April 4

長唄-三味線-舞

Nagauta-Shamisen-Mai

Japanese traditional song, three-stringed musical instrument, and dance



To-on Matsuura, Maya



Kineya, Rokumidori



Takahashi, Tokiko

Players

東音松浦麻矢
稀音家六三土里
高橋登貴子
藤間晃妃
花柳知香之祥
藤間碧妃

To-on Matsuura, Maya: song & music
Kineya, Rokumidori: music
Takahashi, Tokiko: song
Fujima, Koki: dance
Hanayagi, Chikanosho: dance
Fujima, Mitsuki: dance



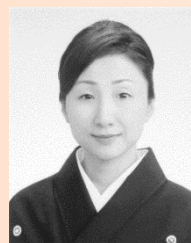
Program

『供奴』 *Tomo-Yakko (Yakko attendant)*

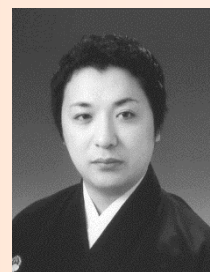
The master of Yakko (a person who was at the front of a Samurai procession) went to Yoshihara where there were many prostitutes. Yakko accompanied with his master. But he separated from his master and looked for his master . . .

『娘道成寺』 *Musume-Daijyaji (Young lady in Daijyaji temple)*

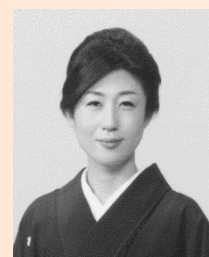
Dance of beautiful Shirabyoshi (Japanese traditional dancers) under full-bloom cherry trees.



Fujima, Koki



Hanayagi, Chikanosho



Fujima, Mitsuki